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PARENT-CHILD RELATIONSHIP

593 604 [601] The Cubeo distinguish between father and father's brothers, but do not distinguish between mother and mother's sisters. The term *bakũdyó* means "like a father."[2] This distinction conveys rather precisely the actualities of the relationship. Relations between fathers and sons (the daughters are linked in household duties with the mother) are intimate, and one important sign of intimacy is the privilege that a youngster has of taking food from his father before it is brought into the maloca or into the individual household. Boys value this privilege enormously when they are preadolescent. Without a father a boy will be fed by his father's brother but will lack this privilege with food that he had with his own father. The relationship between paternal uncle and nephew is a strongly supportive one, but with restraint in it. A boy does not take or handle objects belonging to his father's brother without permission. With his father's possessions he has the same freedom as with the possessions of his sibmates of his own generation.

593 601 604 [587] [595] Parents and children share an exclusive set of kinship terms and thereby set themselves apart from the fraternal joint family. Even though mother and mother's sister are equated, a woman distinguishes, as does her husband, between her own and her sister's children. The equation of mother and mother's sister is normal clan usage in a classificatory system. Among the Cubeo, this equation is not related either to the sororate or to sororal polygyny. It would seem to correspond rather to the principle of generalizing relationships that are less important and differentiating very sharply relationships that are most important. With respect to the term for "mother," this is not to say that the actual relationship between children and mother lacks real importance, but only that from the point of view of patriliny of the sib the incoming females, such as mothers, are less important. Actually, the feeling for one's own mother is very strong, not only on the part of the daughters but on the part of the sons too. In a polygynous household the sons of the same mother share a close link with one another; and as we have

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[2] Koch-Grünberg, who stayed with a *Hendnewa* group at the mouth of the Cuduiarí, reported that father and father's brother were equated, as were mother and father's sister (1909, II, 8a). Since he did not use the genealogical method it is likely that he was in error with respect to both reported usages. The equation of mother with father's sister controvenes, of course, the patriliny of the sib. On the other hand, the grouping of father and father's brother is conceivable since the distinction between *bakũ* and *bakũdyó* is not great for the Cubeo. In calling attention to this difference of information I should add that the nature of the Cubeo tribe is such that variations in minor usages are perhaps to be expected.

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already noted, cleavages between siblings commonly occur at this point, the sons of one mother breaking with the sons of another. Thus, the distinction between terms for father and father's brother is associated with subtle differences in behavior, yet the grouping of mother with mother's sister ignores even greater distinctions in behavior.

The father's sister is *panimó*, a term built on the root *pani*, which means "in-law." Although a woman of the sib, she rates as an in-law because her daughter is normally eligible as a cross-cousin marriage partner. *Panimó* also means "mother-in-law." There are no formal avoidances with a mother-in-law. Ordinarily, because of the rules of residence, a man sees little of his mother-in-law.

Mother's brother (*paniyó*) is a parallel relative to father's sister. He is father-in-law. There are no formal avoidances in this relationship. The important relationship is between a woman and her father-in-law. There is a good deal of restraint between these two. The father-in-law is her mentor on moral issues, and if she commits adultery he will often act in the matter before his son does. Reserve between father-in-law and daughter-in-law is eased after a time but never lapses. The Cubeo defend the unity of the sib by regarding the in-marrying women as permanent strangers. It is the father-in-law as a sib elder who is expected to enforce the separateness. Coupled with this reserve and, in a sense, counteracting it, is the fact that he calls her *hwainkó*. Reserve prevents sexual joking, licentious bodily contact, and other undue levity. It does not bar the father-in-law from beating his daughter-in-law. Father-in-law and son-in-law may refer to one another by the common term, *pani*. Between father-in-law and son-in-law there is only the reserve of unfamiliarity. But when a man does come with his wife to visit her parents he is warmly welcomed as a son and is drawn into all common activities. The visit of a daughter is so exciting an occasion for the Cubeo that the son-in-law is readily tempted in the aura of warmth and good cheer to prolong his stay.

The terms that siblings apply to one another's children are only partially based on considerations of the marriage possibilities between their young. Primarily, the children of siblings are regarded as "youngsters." As juniors they merit generalized terms. Thus, the common terms for nephew and niece within the sib are respectively *hwainyó* and *hwainkó*. The son of a sibling of opposite sex is *pani* – an in-law – but the daughter is not. She enters the household as *hwainkó*. Again we notice the neutral character of the term. *Hwainkó* is not a term of the sib necessarily. The point is, rather, that it is not

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614 a term that connotes out-of-the-sib, as does *pani*. Thus, Cubeo usage
[601] with respect to daughter-in-law points up again the strength of their feelings about membership in the common residence group.

The problematical relatives are the mother's sister's children. There is no problem if they are also father's brother's children, or if
[615] they have been born within one phratry. But since mother's sisters
[582] marry into other phratries or into other tribes, their children are in effect strangers who belong to their paternal sib or tribe. They are not included in the kinship system, they are lost sight of, and such parallel cousins one may marry since they do not belong to the phratry.

GRANDPARENT-GRANDCHILD RELATIONSHIP

603 The two grandparent terms, *nyéko* (*kü*) and *nyekundjó*, refer to
601 all kin of the generation of grandparents and beyond, irrespective
614 of sib or phratry affiliation. Correspondingly, their reciprocals
615 (*panaihinkü*, *-ko* and *hipanimekü*, *-ko*) do not differentiate between a child of the sib or phratry and a child outside the sib or phratry. The grandchild terms are all formed of the *pani* stem from which affinal terms are constructed. *Panaihinkü* means "my very little in-law," and *hipanimekü* means "of my in-law line." The ignoring of sib lines for grandparents seems to follow from the simple fact that at this generation level exogamy is not an issue.

603 I could get no explanation from the Cubeo as to why the grand-
601 child should be classed with the affinal line. It may result from the
[593] Cubeo interpretation of cross-cousin marriage. Brother and sister
[584] negotiate for the marriage to one another of their children and so would be inclined to regard the offspring of that marriage as a con-
[614] tribution from the affinal line to the sib. Often enough, however, I have encountered the use of the descriptive terms such as *himákü-makü* (my son's son) to distinguish between a lineal descendant of the sib and other grandchildren.

601 Elders of a distant sib of the phratry may be addressed and referred
[614] to as "grandparent" even if of one's own generation. Their children
[615] consequently are called "father" or "mother." In these usages the reciprocal is always *hwainyó* or *hwainkó* and never a specific "child" or "grandchild" term. Among the Tucano, Fulop (1955) has noted that one of the sibs of a phratry is the "grandparent" to all the others so that all persons of one's own generation in that sib are "grandparents." If this is also the case among the Cubeo of the Cuduiarí then the fact must have escaped my notice. This usage of grandparent

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has reported a similar three-day isolation period among the Tucano Indians.

The isolation period concludes with three major magical rites. The purpose of the first is to render all foods safe for the parents and infant, the second is to render the river safe for the parents and infant. The river anaconda and other water creatures, the Cubeo say, are enraged at the birth of a child and must be made to leave. The third is to remove the child's fetal skin (*kürûdjü*) by painting its body with genipa. The fetal skin, the Cubeo say, is not a human skin; if it is not removed the child cannot grow.

The arrival of an infant to the maloca is a period of grave crisis. It is the principal responsibility of the men of the maloca to dispel the dangers. The behavior of the father comes under the designation, perhaps, of the *couvade*—the practice of the man taking to his bed when his wife is giving birth. Among the Cubeo, however, this is no magical participation in the birth of the child. It is rather part of the rites or the responsibilities of the patrilocal community toward the welfare of a newcomer. The father's brothers bring in each of the foodstuffs that must be blown with tobacco smoke and the dangers chanted away. The headman, or a shaman if one is in residence, is responsible for blowing over the river with tobacco smoke and chanting away its dangers with appropriate spells. The grandmother paints the infant with genipa. The mother's magical responsibilities, apart from the movement and food taboos, is to look after the umbilical cord until it dries and falls off. She coats the stump with wood charcoal to keep it from bleeding. When it falls off she carries it to the spot where the birth took place and buries it there. As already mentioned, both parents must refrain from sexual intercourse or the child will develop a wasting sickness and die. Sexual continence continues until the infant can take solid nourishment as a steady part of its diet, a period of about a year. Male adultery during this period, the Cubeo insist, is equally dangerous to the nursing infant.

Every food is a source of danger to the infant and to the parents so that a specific spell must be recited to decontaminate each item. All fish as a class are regarded as bearing the common menace of a lodged bone in the throat, but I did not collect a general spell for fish. Each species must be addressed by name and its specific qualities mentioned. Some have small bones that lodge in the gums. Some have spiny backs or heavy scales. Whether a fish has a particularly troublesome feature or not, as a food it must be mentioned. The spells are highly standardized and vary only by name of fish and its distinguishing characteristic. In the charm it is the children of the

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father blows into the milk, imparting to it his breath (*umé*), which is also his spirit. After several recitations a father's brother brings in *mihi*, in the proper ceremonial manner, tongue lolling and knees bent as though staggering under a great weight. All three drink the bitter brew and the recitation goes on. A naming ceremony I observed among the *Hehénewa* lasted two hours, beginning an hour before noon. It took place on the day of a mourning ceremony but before guests had arrived. The choice of the morning hours, I believe, is to establish the naming as strictly an in-sib affair. In the late afternoon there is a drinking party attended by all the sibs. In the *Hehénewa* case the mourning ceremony took the place of the drinking party. The ceremony concludes with bestowing the name, which is stated simply, "I give you the name ———, which was the name of ———." Then the grandfather blows into a small calabash of genipa with which the infant will be painted and into the calabash of milk. The child is induced to drink the milk. The grandfather now asks the child, "What name do you want?" Its father answers for it and the grandfather acknowledges it. The old man dips his index finger into the calabash of milk and presses it against the infant's heart "to make it grow." Then he asks the child, "What is your name?" The father answers for it. Finally, the old man touches the bridge of the child's nose and the ceremony is over. The bridge of the nose where it joins the forehead is the spot from which the soul will escape at death. By touching it the grandfather has left an opening for the soul to escape at the proper time.

Among the *Bahúkiwa* I had no opportunity to observe a naming ceremony, so the ceremony and the chants had to be described to me by informants. The ceremony as described and as I observed it among the *Hehénewa* was close to identical, but the *Bahúkiwa* chant and the *Hehénewa* chant differ, the latter having more clearly defined references to sib ancestors while the former is more definitely and directly a form of growth magic. In the *Bahúkiwa* chant there is only one reference to an ancestor and that is to a *Hehénewa* ancestor, *Urúhana* (Big one). My informants claimed they could not explain why they used a *Hehénewa* ancestor other than by the obvious reason that they had a right to claim an ancestor of the phratry. It may be, too, that the name, with its connotation of growth, has an irresistible appeal for the *Bahúkiwa*. The *Bahúkiwa* text given by informants is below, followed by the *Hehénewa*.

People of our soil
The milk that is from this place that causes to grow
People who are our offspring